

View Friday

44

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
WORKS OF ART.

Days of Sale.

FIRST DAY... Monday, 2nd May Lots 1 to 153
SECOND DAY. Tuesday, 3rd May Lots 154 to 310

1910.

CATALOGUE
OF
WORKS OF ART

COMPRISING THE
COLLECTION OF PIPES
AND OTHER OBJECTS CONNECTED WITH THE USE OF TOBACCO,

The Property of a Gentleman,

Selected from the Collection of the late WILLIAM BRAGGE, Esq. ;

OLD ENGLISH PORCELAIN & POTTERY,

The Property of J. W. Ford, Esq.

late of Old Park, Enfield ;

ANTIQUE POTTERY, PORCELAIN. &c.

The Property of Mrs. Bedingfeld,

formerly of Ditchingham Hall, Norfolk, INCLUDING

AN IMPERIAL CHINESE MARRIAGE BOWL AND COVER, AN EARLY SCALE-BLUE WORCESTER TEA POY AND COVER, A CROWN DERBY DINNER SERVICE, &c. ;

TWO PIECES OF OLD FRENCH TAPESTRY,

The Property of a French Lady ;

AND A SMALL COLLECTION OF

Babylonian, British, Greek and Roman Antiquities.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 2nd of MAY, 1910, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE
OF
WORKS OF ART.

FIRST DAY'S SALE.

THE COLLECTION OF PIPES & OTHER
OBJECTS CONNECTED WITH THE USE
OF TOBACCO.

*THE PROPERTY OF A GENTLEMAN, selected from the
Collection of W. BRAGGE, Esq. deceased.*

EUROPE.—ENGLISH.

LOT

- | | | |
|---|--|---|
| 1 | Pipe, silver, hinged open cover, with perforated bottom,
straight stem, tip bend, $9\frac{1}{2}$ in. long | 1 |
| 2 | Pipe, silver, tapering twisted stem, mouthpiece flattened,
$9\frac{1}{4}$ in. long | 1 |

GERMANY.

- | | | |
|---|---|---|
| 3 | Three Bowls, united in one socket, wood, inlaid with pearl,
covers of brass, ornamented with copper wire, and sur-
mounted by crosses, copper mount, 2 in. by $3\frac{1}{2}$ in. high
(Styria) | 1 |
|---|---|---|

STONE AND PORCELAIN.

- | | | |
|---|--|---|
| 4 | Bowl, agate, red and white, cover and socket silver gilt, 2 in.
long, 3 in. high, 1 in. octagonal | 1 |
| 5 | Bowl, agate, grey and white, $2\frac{1}{2}$ in. long, $2\frac{1}{2}$ in. high, $1\frac{3}{4}$ in.
diam. at base | 1 |
| 6 | Pipe, reddish jasper, stem and mouthpiece of three pieces of
carnelian, with silver ferrules and mounts, 9 in. long,
bowl $1\frac{3}{4}$ in. long, $2\frac{1}{2}$ in. high, square | 1 |

SWEDEN, NORWAY AND DENMARK.

- 7 Bowl, wood, a man's head, socket and cover in gilt metal,
10 *in.* long, 8 *in.* high, 3 *in.* diam. 1

RUSSIA.

- 8 Pipe of gnarled and knotted root, bowl 10 *in.* high and 5 *in.* diam., lower part a large grotesque head with mouth open, cover, a bear's head, stem 2 *in.* diam. grotesque heads at bottom and in centre, 31 *in.* long 1
- * * * Made by a Russian peasant and presented to the Emperor; given to William Bragge by the Director of the Imperial Hunt.
- 9 Pipe, bowl wood, stem cylindrical, upper part flexible, embroidered with flowers in beads, cords and tassels also in beads, mouthpiece horn, 35 *in.* long (*Finland*) 1
- 10 Pipe, bowl wood, 3 *in.* by 1 $\frac{3}{4}$ *in.* by 1 $\frac{3}{4}$ *in.* diam., stem spiral wood, 25 $\frac{1}{2}$ *in.* long (*Finland*) 1
- 11 Bowl, red jasper, coat-of-arms carved in front, lip of bowl and socket carved with leaves, 2 $\frac{3}{4}$ *in.* long, 2 *in.* high, 1 $\frac{7}{8}$ *in.* diam. (*Ekaterinburg*) 1

TURKEY.

- 12 Amber Mouthpiece, in three pieces, enamelled ferrule, 7 *in.* long, 1 $\frac{1}{4}$ *in.* greatest diam. 1
- 13 Amber Mouthpiece, 4 *in.* long, 2 $\frac{1}{4}$ *in.* wide, by 1 $\frac{1}{2}$ *in.* thick, with an oval ferrule of amber, 2 $\frac{1}{4}$ *in.* long, 1 $\frac{1}{4}$ *in.* wide, by $\frac{1}{2}$ *in.* thick, clouded amber 1
- 14 Cigar tube, 8 *in.* long, silver filigree, amber mouthpiece, 1 $\frac{1}{2}$ *in.* by 1 $\frac{1}{4}$ *in.* broad 1
- 15 Cigar Tube, 6 $\frac{1}{4}$ *in.* long, silver-gilt filigree, amber mouthpiece, 1 $\frac{1}{4}$ *in.* long 1
- 16 Pipe, brass bowl, stem of ebony, finely inlaid with ivory in geometrical designs, amber mouthpiece, 28 *in.* long 1

ITALY.

- 17 Pipe, silver bowl and cover of fine filigree, stem black wood with silver ferrule and ivory tip, 18 *in.* long 1

PIPE CASES.

- 18 Pipe Case, wood, hinged lid, cylindrical stem, with four bands of carved ornament, brass rings on stem, head inlaid with brass, $11\frac{7}{8}$ in. long 1
- 19 Pipe Case, ivory, hinged lid, turned stem, silver ferrules, 11 in. long
- 20 Pipe Case, ebony, with slide, carved all over, on head a castle, on stem a monkey, etc., and scroll ornament, silver mount on end, $12\frac{1}{4}$ in. long 1
- 21 Pipe Case, light wood, hinged lid, head ornamented with engraved brass, dial plate and finger on hinge, stem ornamented with brass wire, stem part spiral part octagonal, $8\frac{1}{2}$ in. long 1
- 22 Pipe Case, wood, in form of lion, with slide, $8\frac{1}{2}$ in. long 1
- 23 Pipe Case, wood, hinged lid, head of stem ornamented with perforated and engraved brass plates, $9\frac{1}{2}$ in. long 1
- 24 Pipe Case, wood, ornamented with brass plates, hinged lid and inscription on head, 9 in. long 1

TOBACCO PIPE STOPPERS AND PRICKERS.

- 2/ 25 Tobacco Stopper, leg of gazelle, silver-mounted
- 15/ 26 Tobacco Stopper, in form of human leg with shoe, silver ;
formerly the property of Admiral Driver, made from Spanish dollars 1
- 5/ 27 Tobacco Stopper, leg of gazelle, silver-mounted, silver plate under hoof 1
- 2/ 28 Tobacco Stopper, horn of small deer, silver mount 1
- 7/ 29 Tobacco Stopper, cylinder, with screw thread, on end a head and "I. C.," silver 1
- 2/ 30 Tobacco Stopper, conical stem, with perforated head, silver 1
- 8/ 31 Tobacco Stopper, shoe, with stopper attached to heel 1
- 3/ 32 Pricker, in form of a bone, silver 1
- 6/ 33 Pricker, upper part of stem perforated, surmounted by fisherman carrying rod and a fish, silver 1
- 6/ 34 Pricker, twisted stem, with figure of a young Bacchus carved in ivory 1

- 2/ 35 Pricker, twisted stem, with bird 1
 7/ 36 Pricker, pearl stem, curved with spiral band, silver 1
 8/ 37 Pricker, pearl stem, with spiral band, silver 1
 3/ 38 Pricker, twisted stem, surmounted by horse, silver 1
 3/ 39 Pricker, sword hilt with facettted steel studs, silver 1
 8/ 40 Pricker, perforated at upper part, surmounted by man on horseback, silver 1

ASIA—INDIA.

- 2/ 41 Water Pipe, bowl for water, black nut, $4\frac{1}{2}$ in. by $2\frac{1}{4}$ in. enclosed by four acanthus leaves in silver, chillum of silver, lower part fluted, stem silver, 14 in. long 1
 2/ 42 Water Pipe, silver bowl, $4\frac{1}{2}$ in. by 3 in. repoussé, with Indian ornament, stem blackwood, with silver ferrules and mouthpiece, 19 in. long 1
 5/12/6 43 Large Pipe Bowl, with serpent twisted round it, wood, body of serpent studded with silver scales, bowl studded with small silver plates and knobs, cover of bowl silver, surmounted by female figure holding mirror, stands upon a "lingum" of green jade, $2\frac{1}{2}$ in. by 2 in., upon which is a serpent in silver, with open month, $6\frac{1}{2}$ in. long, 5 in. high 1
 2/ 44 Hookah Mouthpiece, 5 in. long, $\frac{5}{8}$ in. diam., silver, parcel gilt, movable bird, and chain 1
 12/ 45 Hookah Mouthpiece, 4 in. long, $\frac{1}{2}$ in. diam., silver, chased in high relief 1

PERSIA.

- 2/5/ 46 Narghile Bowl, silver, six oval medallions of flowers and birds, repoussé, fluted at top and bottom, 9 in. long by $4\frac{3}{4}$ in. diam. 1
 4/5/ 47 Narghile Bowl, body enamelled with spiral bands of dark blue and white and flowers, top and bottom casing with groups of figures in low relief, on enamelled grounds, Persian inscriptions in similar work, as mouldings, 11 in. long by $4\frac{3}{4}$ diam. 1

- 21/ 48 Rising Tube for snake, finely enamelled, $5\frac{1}{2}$ in. long by $\frac{1}{2}$ in. diam. 1
- 24/ 49 Mouthpiece, inscriptions in medallions, on blue enamel ground, $5\frac{3}{4}$ in. long 1

OPIUM PIPES, &c.

- 50/ 50 Opium Pipe, tube of green jade, 16 in. long, bowl enamelled, silver socket and clip, beautifully chased, 17 in. long 1
- 35/ 51 Opium Pipe, tube enamel, flowers on a deep blue ground, mouthpiece, $1\frac{1}{2}$ in. long, and tip of white jade, 18 in. long 1
- 35/ 52 Opium Pipe, tube bamboo, mouthpiece silver, $4\frac{1}{2}$ in. long, chased silver, bowl enamelled, socket and clip of silver, chased, $19\frac{1}{2}$ in. long 1

6/5/-
Bary
5/7/-
Baryon
3/3/-
glass

JAPAN.

- 21/ 53 Pipe, silver, on lower end of stem, flowers in relief in gold, foliage deeply engraved, $8\frac{1}{4}$ in. long 1
- 10/ 54 Pipe, brass-mounted cane stem 1

ASIATIC RUSSIA.

- 3/3/- 55 Pipe, with stem $18\frac{1}{2}$ in. long, composed of Siberian stones, twenty pieces—jaspers, rhodonite, obsidian, etc., silver mounted (*Ekaterinburg Oural*) 1
- 3/5/- 56 Pipe, 14 in. long, straight cylindrical stem, with spiral bands of gold and silver, bowl gold and silver, the silver throughout being ornamented with niello, amber mouthpiece $1\frac{1}{2}$ in. long (*Caucasus*) 1
- 4/4/- 57 Cigar Tube, $9\frac{1}{2}$ in. long hexagonal, straight, three sides gold chased, three sides silver ornamented with niello, amber mouthpiece, $1\frac{1}{2}$ in. long (*Caucasus*) 1
- 4/4/- 58 Cigar Tube, silver filigree on gold ground, amber mouthpiece, $4\frac{3}{4}$ in. long (*Caucasus*) 1
- 3/3/- 59 Pipe, stem dark wood, cylindrical, curved, finely inlaid all over with silver, bowl, lined and mounted with silver, amber mouthpiece, with bowl for cigar, $14\frac{1}{2}$ in. long (*Caucasus*) 1

PIPE CASES.

- 51- 60 Pipe-case, ivory, for two pipes, lion on cover, each side elaborately carved and perforated, mica underneath, 21 in. long

SNUFF MILLS.

- 18- 15- 21- 61 Snuff Mill, with grinder or pestle, Amboyna wood, globular, cover perforated in centre for grinder to work through, $3\frac{3}{4}$ in. diam. by 3 in. high
- 21- 62 Wood, slide and back with floral ornament in low relief, inlaid with ivory, sides with twisted mouldings of ivory, box, a fox's head, with ivory teeth and eyes, $10\frac{1}{2}$ in. by 3 in.
- 21- 63 Wood, Puzzle Box, lid moving on pin, top and bottom flat, carved with foliage in low relief, twisted ivory pillars at sides, $9\frac{1}{2}$ in. by $2\frac{1}{4}$ in. 1

KAFFIR PIPES AND SNUFF BOXES.

- 31- 64 A fancy Pipe—Tambookie, and a wooden tall Pipe, inlaid with letters and stars of white metal 2
- 21- 65 A Pipe, formed of a deer's horn (ornamental Hottentot pipe)
- 66 A fancy Gaika Pipe of wood, with a figure carved at the end of the stem, *inlaid* 1
- 11- 67 A common Basuto Pipe of wood, bowl carved and forming centre of a circle 1
- 68 A Basuto Snuff Box, formed of horn 1
- 69 A Baca horn Snuff Box, with bone Spoon 2
- 70 A Gaika Snuff Box, decorated with beads, with suspension chains of same 1
- 21- 71 A West Africa Pipe Bowl, black clay, stem with circular ornament, the bowl forming the figure of a bird 1
- 21- 72 A Pipe Bowl of black clay, stem with circular ornament and bowl formed as a barrel 1
- 11- 73 A Pipe Bowl of red clay, stem with circular ornament and bowl of round vase shape, ornamented with projecting knobs 1

A PORTION OF THE COLLECTION OF
OLD ENGLISH PORCELAIN & POTTERY,

THE PROPERTY OF

J. W. FORD, Esq.

Removed from Old Park, Enfield.

-
- | | | |
|----|---|---|
| 74 | A Bow Figure of a Girl seated playing a flute, and another of a Girl carrying a basket of flowers, <i>both decorated in delicate colouring</i> | 2 |
| 75 | A Bow Sweetmeat Stand, formed with three shells upon rock work, <i>white</i> | 1 |
| 76 | A Bow Figure of a Boy, <i>marked</i> | 1 |
| 77 | A Chelsea Jug, formed with two goats, one facing the front, the other reversed, white with the exception of a bee in relief which has settled on a flower, and a butterfly painted on the lip | 1 |
| 78 | A Chelsea Jug and Cover, shaped, decorated with flowers in relief | 2 |
| 79 | Another, similar design, with the flowers painted in colours, <i>triangle mark incised</i> | 3 |
| 80 | Another Jug, without a cover, the body moulded with leaf designs, <i>white, triangle incised</i> | 1 |
| 81 | A Cup, <i>white</i> , moulded with groups of flowers, and another of the same design, with the flowers painted in colours | 2 |
| 82 | A Bristol Tea Pot and Cover, with bordering of red and gold scrolls and diaper designs, the body painted with sprays of flowers | 2 |
| 83 | A Bristol coffee Cup and Saucer, bordered with gold bands, entwined with festoons of laurel and coloured flowers, sprays of flowers on other parts | 2 |
| 84 | A Worcester Saucer Plate and Tea Cup and Saucer, powder blue ground, having reserves painted with landscapes and flowers in the Chinese taste, with borders and sprays of flowers in gold, <i>marked with the square and crescent marks</i> | 3 |

- 85 A Worcester Tea Cup and Saucer, powder blue and gold ground, painted with flowers in fan-shaped and circular panels 2
- 86 Another Cup and Saucer, and a Coffee Cup, similar, but with exotic birds and foliage in the panels 3
- 87 A Tea Poy and Cover, scale blue and gold ground, decorated with star designs in red and gold, in white medallions, *square mark* 2
- 88 A 2-handled Chocolate Cup, *similar*; an odd Cover, scale blue and gold ground with flowers in panels, and a Chocolate Cup, painted with birds in panels 3
- 89 A pair of Bow Plates of great rarity, decorated in the style of old Worcester, with a dark blue and gold ground and painted with exotic birds, butterflies and foliage in shaped white panels, *marked, faulty* 2
- 90 A pair of Chelsea Plates, painted with sprays of flowers on white ground, *red anchor mark* 2
- 91 A Chelsea oval-shaped Dish, scroll edges and painted with exotic birds and foliage, *gold anchor mark* 1
- 92 A Chelsea Coffee Cup and Saucer, painted with flowers and foliage, on a canary ground, *gold anchor mark* 2
- 93 An Oriental Saucer and two Tea Cups, painted with exotic birds and foliage by a Chelsea artist 3
- 94 A Worcester Tea Poy and Cover, painted with a seaport Scene, with ruins and figures in carmine upon a white ground 2
- 95 A Worcester leaf-shaped Dish, purple scroll design around the border and painted with sprays of flowers in centre, and another Dish, smaller, similarly decorated 2
- 96 A Worcester octagon shaped Cup and Saucer, with famille verte decoration, and a Cup and Saucer, with lilac transfer subjects and painted in colours 4
- 97 A Worcester Bowl, moulded with designs and decorated in blue and white, *crescent mark* 1
- 98 A Worcester shaped Milk Ewer, painted with fruit and flowers on white ground, a small Jug, also painted with flowers, and two Rests, *Queen Charlotte pattern* 4
- 99 A Bow Plate, *octagonal*, painted with flowers on white ground, and a pair of Chelsea Coffee Cups, painted with birds and flowers 3

- 100 A Vase, the neck encrusted with flowers and foliage, the body painted with flowers and butterflies, *white ground* 1
- 101 A Spode small Mug and Saucer, painted with flowers on gold ground 2
- 102 A pair of Derby Figures of a Shepherd and Shepherdess 2
- 103 A Chelsea Figure of a Girl with apron of flowers, and a Figure of Cupid holding a basket of flowers 2
- 104 A Bristol small Cream Jug, painted with flowers, and a Chelsea small Jug, moulded with a leaf design 2
- 105 A modern Derby Ewer, richly decorated in blue and gold, and painted in two oval panels with fruit and flowers by J. Rouse, Sen. 1
- 106 A Wedgwood china Bowl and Cup, painted with birds, and two Coalbrookdale Cups and Saucers 6
- 107 A Lowestoft blue and white Cream Jug, a Worcester Jug, five odd Worcester Cups, a Bow Cup, and a white Toy Jug 9
- 108 A pair of Cornucopiae, on coloured rock and seaweed stands, and a white Vase, with hawthorn decoration in relief 3
- 109 An old Dresden Group of a Chinese Lady with a boy holding a bird 1
- 110 A pair of Limbach Figures of a Girl with a churn, and a Youth sowing, also a small pair of Limbach Figures of Children 4
- 111 A Vienna Figure of a Girl with a goose, and a Ludwigsburg Figure of a Girl 2
- 112 A Nymphenburg Teapot and Cover, with red and gold pattern border, painted with flowers in Oriental style on the body, and a pair of two-handled Cups, painted with flowers 4
- 113 A Dresden Needle Case, painted with flowers on white ground; a Scent Bottle, formed as a pigeon, and a spoon 3
- 114 A Chelsea Figure of a Harvester, *gold anchor mark*, and two Worcester Knife Handles 3
- 115 Two Oriental Saucers and a Cup, painted with coats-of-arms; a Tea Cup, painted with the Hinde arms, and a Toy Cup and Saucer 6
- 116 A nest of three Oriental Punch Bowls, with borders of gold and red, also decorated with vases in circular panels framed in gold, with green jewels 3

- | | | |
|-----|--|---|
| 117 | A Chelsea Dish, circular, painted with sprays of flowers on white ground, <i>red anchor mark</i> | 1 |
| 118 | Two Brameld pottery Plates, two Wedgwood Plates, and a Mug, all painted with flowers | 5 |
| 119 | A Toby Jug of the usual model, <i>cream colour</i> | 1 |
| 120 | A Vase with faces at sides, <i>cream colour</i> ; two Wedgwood circular Dishes, and a leaf-pattern plate | 4 |
| 121 | Four Leeds cream ware Dishes, with perforated borders and festoons in relief | 4 |
| 122 | A Basket and Stand, cream ware | 2 |
| 123 | A very fine and important cream ware Punch Bowl, on foot, decorated around the border with festoons of grapes, leaves and tendrils in high relief and gilt; below, a continual border of acanthus leaves divided by circular rosettes, <i>diam. 15 in.</i> | 1 |
| 124 | A pair of Salt Glaze Dishes, circular, white, <i>diam. 16½ in.</i> | 2 |
| 125 | Another pair, <i>diam. 15 in.</i> | 2 |
| 126 | An octagonal-shaped Dish, perforated, and another, basket pattern | 2 |
| 127 | A Salt Glaze Teapot and Cover, diamond-shaped, white | 2 |
| 128 | Another, supported on claw feet, with grapes, leaves, etc. in relief on the body, <i>white</i> | 2 |
| 129 | A pair of Whieldon Dishes, circular, <i>diam. 12 in.</i> | 2 |
| 130 | A pair of similar plates | 2 |
| 131 | Another pair | 2 |
| 132 | A Whieldon agate ware Teapot and Cover, globular, supported on claw feet | 2 |
| 133 | A Whieldon Teapot and Cover, tortoiseshell colouring with splashes of blue, the body decorated with grapes and tendrils in relief | 2 |
| 134 | Two brilliant marbled ware Teapots and Covers | 4 |
| 135 | Two Wedgwood and Bentley Ewers, marbled, with handles, designs and borders in cream and gold | 2 |
| 136 | A similar two-handled Vase, with medallion portrait in front of Raphael, and a Wedgwood Ewer, bronze and gold decoration | 2 |
| 137 | A Wedgwood and Bentley bust of a Vestal, black basalt, and a figure of Plenty | 2 |
| 138 | A pair of Wedgwood Porcupines, perforated for flowers, <i>green</i> | 2 |

- 139 A Wedgwood Flower Pot and Stand, and a Goblet, decorated with flowers in white in relief, in red ware 3
- 140 A Wedgwood Vase and Cover, blue jasper, with swan handles, the under part decorated with reeds 2
- 141 A Wedgwood Bowl, with bands of formal leaves in relief in white on sage green ground, and a pierced Cup and two Covers 4
- 142 A Wedgwood two-handled Vase, with raised flowers in red on biscuit ware, and 6 small Figures 7
- 143 A Wedgwood sage green Plaque—Portrait of Herschel, by Flaxman 1
- 144 Another—Sir Joseph Banks, blue jasper 1
- 145 Another—Dr. Fothergill, blue jasper, and another of the same physician, in black basalt 2
- 146 A small Plaque, with Negro, and inscribed "Am I not a man and a brother?"; two small Plaques, and three buttons 6
- 147 Two Wedgwood Bell Pulls, two Trays painted by Tessore, and a pottery Goblet, incised with sporting subjects 5
- 148 A brown glazed two-handled Tyg, with incised ornamentation, *initials and date*, 1714, and a two-handled Cup, *initialled J. E.* 2
- 149 A bead-work Bag, and a Plaque, with the head of Medusa 2
- 150 A Hawk's Hood of leather, embossed in gold and embroidered with silver threads upon crimson velvet, *rare* 1
- 151 A Bilston enamel Nutmeg Grater, formed as an egg, with roses in colours upon dark blue, and a Patch Box, formed as a watch 2
- 152 A Bilston enamel Patch Box, painted with flowers in pink diaper panels; a blue and white porcelain box, and a French enamel box 3
- 153 A pottery shell-shaped Dish; a Teapot and Cover, decorated with dragons, etc., on red ground, and a marble Egg 4
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SECOND DAY'S SALE.

Other Properties.

CHINA, GLASS, &c.

LOT

- | | | |
|-----|--|---|
| 154 | Two oval Panels of old Needlework — "Hope" and
"Charity," in gilt frames, with black and gold glazing | 2 |
| 155 | A miniature Portrait of a Lady, in red dress, <i>signed A. P.</i> | 1 |
| 156 | A Portrait on glass of a Chinese Lady | 1 |
| 157 | A large glass Goblet, with hops and barley; a Goblet with
festoons, and three thread-stem Wine Glasses | 5 |
| 158 | A Leeds Tea Pot and Cover; a salt-glaze Sauce Boat, and
a brown ware Mug | 4 |
| 159 | A set of six famille rose Plates, with scalloped edges | 6 |
| 160 | An Oriental 16 in. crackle ware circular Dish, enamelled
with carp and other fish | 1 |
| 161 | A Persian 16 in. circular Plaque, enamelled in brilliant
colours | 1 |
| 162 | Two biscuit Plaques, with classical subjects in high relief;
<i>designed by Thorwaldsen, framed and glazed; exhibited
at the International Exhibition of 1862</i> | 2 |
| 163 | A Salopian Tea Poy and Cover, and a Chelsea Toy Basin,
painted with flowers, <i>red anchor mark</i> | 3 |
| 164 | An old Tudor rose Wine Glass, with tear in stem | 1 |
| 165 | A pair of Old English glass Mugs, engraved with flowers
and initials | 2 |
| 166 | A pair of Pictures. on glass — Oriental Subjects (one
damaged) | 2 |
| 167 | A large Worcester oblong Dish, painted with view of
Ancona | 1 |

PORCELAIN, POTTERY, GLASS, AND A FEW PIECES OF SHEFFIELD PLATE

THE PROPERTY OF

MRS. BEDINGFELD.

formerly of Ditchingham Hall, Norfolk.

*No pieces are believed to have been added to the collection
during the past fifty years.*

XVIIITH CENTURY CHINESE PORCELAIN.

168	Four Chinese blue and white Plates, with emblematic decoration, and one large octagonal Dish	5
169	A blue and white Tureen, Dish and Cover, and one large Plate	4
170	A Tureen, Cover and Dish	3
171	Two octagonal and two other Soup Plates	4
172	Five octagonal Plates	5
173	Two blue and white Sweetmeat Dishes, fully decorated, unusual shape	2
174	Two early Saucers; a blue and white Tea Poy, decorated with gold, and four early Coffee Cups	7
175	One pot-pourri Jar, with cover decorated in red, blue and gold	2
176	One Coffee Pot with Cover, and one large Jug, similar decoration	3
177	A large Tea Poy and Cover, and a cylindrical Tea Poy and Cover, decorated with many colours	4
178	Two large Sauce Boats, painted in various enamels	2
179	Four blue, red and gold Plates	4
180	A similar lot	4
181	A fine antique Oriental Punch Bowl, in blue, red and gold, showing embroidery pattern and the Ho-Ho Bird	1
182	Two scallop Shells, decorated with blue, red and gold	2
183	A large Plate, decorated with blue, red and gold, and another of famille verte	2

184	Two large antique blue and white Delft Plates	2
185	Two Kang-he blue and white shallow Cups on stands	2
186	An antique Fuchien Figure of seated God of Contentment	1
187	Another	1
188	A fine pair of antique Fuchien Kylins as Joss stick holders	2
189	Another pair, smaller	2
190	A blue and gold Tea Service of Staffordshire early ware, painted with landscapes and figures in reserves	37
191	A fine Royal blue Bowl, with gold decoration, stone ware, <i>unmarked</i>	1
192	A Siegburg stone-ware Jug, <i>attributed to 13th or 14th century</i>	1
193	Old glass Preserve Jars and Stands, one with cover, and two Goblets	7
194	Eight late XVIIIth century Sherry Glasses	8
195	Eight late XVIIIth century Port Glasses	8
196	Two fine XVIIth century Drinking Glasses	2
197	Two early XVIIIth century Drinking Glasses	2
198	Four others	4
199	Four others, two plain and two with decorated knobs	4
200	Six others, with decorated knobs engraved with grapes and vine leaves	6
201	Six XVIIIth century Ale Glasses	6
202	Two others, and one large Goblet	3
203	Chinese blue and white Soup Tureen, Cover and Dish of unusual shape, with masks in European manner	3
204	Three small Tureens, Covers and Stands	9
205	Six blue and white octagonal Soup Plates	6
206	Four others	4
206*	Five blue and white Soup Plates	5
207	Eight blue and white octagonal Plates, with design of Chinese lady and boy	8
208	Ten blue and white octagonal Plates	10
209	Six others	6
210	Six others	6
211	Six small octagonal Plates, decorated with basket and stand design	6
212	Six others	6
213	Six others	6

214	Two large octagonal Dishes	2
215	Four medium-sized others	4
216	Two others	2
217	Six small octagonal Dishes	6
218	Three large octagonal Dishes, one deep and elaborately shaped	3
219	Three large octagonal Dishes	3
220	Two larger	2
221	Two large blue and white Escallop Shells, and one Sauce Boat	3
222	Curious Oriental Joss Stick Holder, with European designs in blue and white	1
223	A Chinese Punch Bowl of blue and white, with over-glaze and coloured enamel decorations	1
224	An Oriental Punch Bowl, with elaborately painted European hunting scene	1
225	Two Ginger Jars, richly coloured, one with ground of red and one green, decoration in blue, gold, etc.	2
226	An antique Fuchien Incense Burner, Stand and Cover, and an extra Stand	4
227	Fuchien Libation Cups	2
228	Pair of Gods, Fuchien, <i>probably made for India market</i>	2
229	Six Saucer Dishes, two of Kang-he blue and white, with brown backs and marks, others painted in various enamels	6
230	Two Chinese Escallop shells, in red, blue and gold	2
231	Two Kang-he blue and white Cosmetic Pots with covers	4
232	A pair of early enamel Figures of Chinese Ladies holding small vases	2
233	A Kang-he blue and white Bowl, with cover and shaped handle	2
234	Three Chinese Vases with Covers, and Two Beakers, brown ground with famille rose decorations in reserves	8
235	A pair of cylindrical Vases, decorated in green, red and blue	2
236	Four Fuchien octagonal Cups, with European decoration, over glaze, and Two Saucers, in coloured enamels	6
237	Four small Plates; with famille rose decoration	4
238	A round Basket Dish of pale green, decorated with various enamels	1

- 240 AN ENAMEL BOWL AND COVER, with six marks and double ring; one of a pair of Imperial marriage bowls used in the Royal ceremony; the handle is formed of the Imperial seal; this piece, with others in the collection, was taken as loot by a member of the Bedingfeld family at the first sack of the Summer Palace outside Pekin 2
- 241 Three large antique Altar Candle Holders of Strasburg Delft 3
- 242 A large shaped Dish, also of antique Strasburg Delft 1
- 243 A pair of Coalport Vases, with pink ground and flower decoration, and two Lowestoft Mugs, with coloured decoration 4
- 244 A large blue and white Lowestoft Jug, Oriental pattern and raised design 1
- 245 A SCALE BLUE WORCESTER TEA POY WITH COVER, elaborately decorated with exotic birds, butterflies, etc., *showing square mark* 2
- 246 A large Turner ware Jug, with silver mount, of George III reign 1
- 247 A large Jug, Tea Cups, Coffee Cups and Saucers of black porcelain, of the Bötticher character, *attributed to the early XVIIIth century factory at Bayreuth* 13

A CROWN DERBY SERVICE, each piece marked with the early puce mark of the factory, dating from 1782, decorated in Royal blue and gold:—

- 248 A pair of oval Fruit Dishes 2
- 249 A pair of shell-shaped Dishes 2
- 250 Another pair 2
- 251 A pair of scalloped Dishes 2
- 252 A pair of Sauce Tureens, of graceful shape, with Stands and Covers 6
- 253 Six round Plates 6
- 254 Six others 6
- 255 Four others 4
- 256 A large pair of Ice Bowls, Covers and inner Bowls 6
-
- 257 An old Spode Supper Service—centre dish, four shaped outside dishes and thirteen plates, decorated in blue and red 23

- 34/ 258 A large Dresden (Meissen) round Dish, pink ground and floral decoration, marked with swords and star of the period of Count Camillo Marcolini from 1780 onwards 1
- 10/ 259 Another round Dish of Dresden, of the same period, elaborately decorated with flowers and a design in gold 1
- 11/ 260 A Staffordshire Dessert Service, consisting of five flat fruit dishes, on pedestals, and ten plates, richly decorated in blue, red and yellow, after an old Japanese pattern
- 12/ 261 A Lowestoft Tea Pot, in blue and white, with Oriental lid
- 13/ 262 Two Sheffield plated Wine Coolers, with liners, etc. 6
- 14/ 263 Two Entrée Dishes with Covers, two inner Dishes, complete 8

The Property of a French Lady.

- 264 FRENCH TAPESTRY, *XVIIth century*, 9 ft. 2 high by 13 ft. long—"Godfrey of Bouillon, wounded in the foot by an arrow during an assault on Jerusalem, is healed by an angel"; the tapestry illustrates an incident recorded by Tasso in the *Gerusalemme Liberata*, Canto XI. On the right is the hero, seated, dressed in armour and crowned with a laurel wreath; behind him stands a soldier in a plumed helmet, with a long spear, and above is the angel, with a sprig of a healing herb; in front of him kneels a physician, supporting the wounded foot, and behind are two others, one carrying a pair of forceps to extract the arrow, and the second a pot of ointment; in the centre of the panel, a page leads a richly caparisoned charger, and in the left-hand corner are two horsemen, one of whom is beating two kettle-drums, while the other carries a standard; in the background are seen the walls and towers of the beleaguered city, with scaling ladders placed against them; the centre panel has a border, 13 in. wide, composed partly of leaves and flowers, and partly of cannons, cuirasses, drums, trumpets, and other military insignia; *the tapestry has some holes in it, and the border is frayed, also it has lost the edging which surrounds the top border, but it is in fair condition on the whole*

- 265 FRENCH TAPESTRY, *XVIIIth century*, 9 ft. 7 high by 8 ft. 9 long—"The Passage of the Issus by Alexander the Great"; in the centre is Alexander himself, in plumed helmet and armour, approaching the river bank; all round are his soldiers, some being ferried across, others riding, others wading; on the extreme left, a soldier is pulling himself on to the bank by the branch of a tree; the centre panel is surrounded by a border, 13 in. wide, composed of fruit, flowers, and conventional arabesques; *the whole tapestry is somewhat damaged, and large restorations have been effected in the lower right-hand corner, but the centre panel is in fair condition*
- 266 A French Rug, *XVIIIth century*, 11 ft. 10 long by 7 ft. 9 wide; the pattern is composed of sixteen squares, each 2 ft. by 2 ft. 2, on a yellow ground; the squares are in pink, with borders of various colours, and inside each is a wreath of leaves or flowers, containing a bouquet of conventional flowers; *the rug has been rebacked*

Other Properties.

- 267 An Old Worcester Mug, with handle, decorated with fruit and flowers in blue on a white ground, *crescent mark, Dr. Wall period* 1
- 268 Ten Knives, with silver pistol-shaped handles, engraved with a crest, a Knife with six blades, and a fork to match 12
- 269 *Gold.* An ancient Celtic funiform and tongue-shaped Earring (*Irish "Unasca"*), with tapering ends, weighing $58\frac{1}{2}$ grs., also said to be a variety of ringmoney used for barter or exchange, *fine and rare* 1
- 270 An old French Watch by Berthelony, Paris, in a chased gold case, on the back of which is a brilliant enamel plaque of three children
- 271 An Old English Tea and Coffee Service, blue and gold border, consisting of a Tea Pot, Cover and Stand, eight Tea Cups, eight Coffee-cups, eleven Saucers, two Plates a Milk Jug, a Basin, and a Sucrier and Cover 36
- 272 A large cut-glass Bowl, on Stand, a Butter Dish and Cover, a Bonbonnière, and a Sugar Bowl 6

- 273 Three cut-glass Cruet Bottles, with silver mounts 3
- 274 Twelve cut-glass Preserve Jars 12
- 275 A pair of Old Chelsea Figures of Shepherd and Shepherdess, seated, on scroll stands, the former playing a pipe and the latter a mandoline, with background of leaves and flowers, *the end of the shepherd's pipe is broken off* 2
- 276 An Oriental (Lowestoft) Bowl, decorated with flowers in the European taste 1
- 277 An old French Watch, in yellow metal, the back elaborately chased with figures of Diana and her attendants and conventional arabesques, the face partly enamelled 1
- 278 Part of a Worcester Tea and Coffee Service, in white, blue and gold, Barr, Flight & Barr period, consisting of eight tea cups, seven coffee mugs, nine saucers, two bread and butter plates (one cracked), cream jug and slop basin, in all twenty-eight pieces; *mark*: a crown impressed in white above the letters **B F B**
- 279 A Spode Tea and Breakfast Service, handsomely gilt and decorated in red, blue and gold, consisting of a teapot with lid and stand, sugar basin and cover, twelve cups, twelve saucers, nine small tea cups, 2 bread and butter plates (one cracked) and slop basin; *mark*: Spode in red; also twelve plates to match the above, by Copeland, successor to Spode; in all 53 pieces
- 280 Dessert Service of modern French china, consisting of six flat fruit dishes on pedestals, and eleven plates, the centres decorated with painted birds and flowers, and the borders in two shades of blue with edging of raised gold
- 281 Antique Roman bronze Necklace of rare type, consisting of ribbed tubular beads interspersed with round beads (oblately spheroid), and with heavy elongated drop pendants, *found in Hungary in 1889* 1
- 282 Antique silver Vase, *found in the Nile Valley*; also two shallow antique Bowls in the same metal, *the larger one having the same provenance as the vase, the other Roman* 3
- 283 Five antique inscribed stone Cylinders from the Euphrates District, Babylonian and Assyrian 5
- 284 Five others from the same District, Babylonian and Assyrian 5

- 285 Large hematite Cylinder from the Euphrates District, inscribed with cuneiform characters, and engraved with figures of gods, etc. 1
- 286 Bronze Beam of a Roman steelyard, *found in Cyprus*, the beam terminates in heads of animals; a bronze serpent-coil Bracelet with concentric ornament, *nicely patinated, Roman*; and a spiked bronze Lash-end, *from a Roman flagellum* 3
- 287 Gwaell or British Brooch, belonging to the bronze period (*vide Archaeol. Journ. IX, 107*), *rare* 1
- 288 Bronze Oinochoe with trefoil lip, *Etruscan*, handle bifurcating at the top to embrace the rim, and terminating below as serpents' heads, *9 in. high, a fine and perfect specimen* 1
- 289 Large bronze Roman Lamp, uncommon form of handle, *10 in. long* 1
- 290 Bronze Eagle from the top of a Roman labarum or aquila, *found at Clusium*, on marble plinth; also a portion of a Roman bronze Vase, containing an eagle with outstretched wings in high relief, *good style* 2
- 291 Bronze Roman four-coil Bracelet or Armilla, terminating in solid bosses, *finely patinated* 1
- 292 Greek one-handled bronze Vessel, the handle terminating in a mask, *patinated, 3¼ in. high to top of handle*; also an Etruscan bronze one-handled Vessel, with globular body, *3¼ in. high* 2
- 293 Roman bronze standing Figure of Mercury holding caduceus, mounted on yellow marble plinth 1
- 294 Ancient Greek Head of Clio, *found at Lucca*, marble, on ebonized plinth 1
- 295 Another, on marble plinth; also a Greek bronze Figure of a Dolphin, *nicely patinated* 2
- 296 Marble Roman Head, *found at Tarsus*, on marble plinth, *total height about 10 in.* 1
- 297 Archaic Etruscan Bronze of Hercules, *5 in. high*: represented with arms raised in fighting attitude, and wearing over his head and shoulders the lion's skin 1
- 298 Roman bronze Statuette of an Athlete, *3¾ in. high*, on marble column, arms and half of left foot missing 1

- 28/ 299 Early Greek terra-cotta Unguent Vessel, one-handled, $2\frac{1}{4}$ in. high, pear-shaped body with short neck widening at the flat-topped lip, decorated in the style of the Phaleron ware, with panthers, rabbits, etc.; also a terra-cotta Aryballos 2
- 35/ 300 Early Greek terra-cotta Unguent Vessel, pear-shaped, with circular flattened lip and rudimentary handle, decorated with conventional animals (a winged harpy between two lions), in the style of the Corinthian vases, 3 in. high; another, similar form, decorated with concentric bands of a red-brown colour alternating with coloured spots, $3\frac{3}{8}$ in. high 2
- 3/10/ 301 Antique bronze Patera, one-handled, *Greek*, $11\frac{1}{2}$ in. diam., with acanthus ornament at back of handle 1
- 40/ 302 Bronze Roman Lamp Stand finishing as a tripod; a small bronze Unguent Vessel; a bronze Buckle; bronze Ladle terminating as a swan's head; a bronze Spoon, *found in Lake Sempach, Switzerland*; and six Surgical and other Instruments, all Roman 11
- 2/6/ 303 Bronze Roman Mask, pierced at the eyes, *fine patina*, 5 in. high; also a bronze Spatula, bearing an inscription in Phoenician (?) characters 2
- 304 Bronze Statuette of a man, holding right-hand to throat, *found in a tomb at Beisan, in Syria*, together with a bronze Knife; it is thought that the figure represents a suicide and that this is the knife with which he took his life 2
- 34/ 305 Three bronze Roman Bracelets, one terminating as serpents' heads with stones in the forehead; also a bronze Potter's Stamp, reading **TW | ANTIW | CAPITONIS** with caduceus of Mercury on the handle; also the bronze Handle of a Patera 5
- 16/ 306 Bronze Roman Bowl, $4\frac{3}{4}$ in. diam., 3 in. high; a heavy bronze Saucer, $5\frac{1}{8}$ in. diam., ornamented on the inner-side with deeply cut concentric rings; and a Roman bronze Pail with handle, $3\frac{1}{8}$ in. diam. by $2\frac{1}{2}$ in. high, *all three objects found in Egypt* 3
- 307 Bronze Statuette of Jupiter Serapis; a bronze Head of Minerva; and a bronze Head of an Eros, *all Roman* 3

?

301

308

(A) bronze inscribed Tablet, probably with magic formula ; a bronze Fibula ; a bronze Votive Arm ; and two bronze Handles, *all Roman with the exception of the first, which is probably early Arabian* 5

201

309

Bronze Statuette of a man, *Roman, good style* ; also a bronze Weight for Steelyard, acorn-shaped, *Roman* 2

212

310

One-handed bronze Oinochoe, *Greek*, finely chased at rim ; also a Roman bronze Hanging Lamp with two nozzles, the handle with crescent-shaped ornament, complete with suspension chain 2

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1910.